

The first system consists of three staves. The top staff is a bass clef with a melodic line in G major, featuring a series of eighth-note runs. The middle staff is a grand staff (treble and bass clefs) with piano accompaniment, primarily consisting of chords. The bottom staff is a bass clef with a simple harmonic line.

The second system continues the musical piece with similar notation to the first system, showing the continuation of the bass line and piano accompaniment.

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**Bass.**

This section contains four numbered staves (13, 14, 15, 16) for the Bass. Each staff shows a melodic line with fingerings indicated by 'a' (index finger) and 'a' (thumb). The notation includes a key signature change from G major to B minor (two flats) and a time signature change from common time to 3/8.

The Harp section is shown in a grand staff (treble and bass clefs). It features a piano accompaniment with chords and a melodic line in the bass clef. The notation includes a key signature change to B minor and a time signature change to 3/8.

**Harp**

Baritone.

This musical score is arranged in two systems. Each system contains five staves. The top four staves in each system are for a Baritone voice, and the bottom two are for a Piano accompaniment. The music is written in bass clef with a key signature of two sharps (F# and C#). The score is divided into two measures by a double bar line. The first measure of each system features a melodic line in the baritone and a piano accompaniment consisting of chords and a bass line. The second measure continues the melodic and harmonic development. The piano accompaniment includes some complex chordal textures and a steady bass line. The overall style is that of a classical or romantic-era vocal and piano piece.